

R O W A N



S A R A H H A T T O N
R A K A U

ZB182-00002-ENP-RAKAU



S A R A H H A T T O N

R A K A U



SKILL LEVEL

R^e

YARN

Island Blend Fine (50gm)

5

(photographed in Regalia 102)

NEEDLES

1 pair 3¼mm (no 10)(US 3)needles

TENSION

26 sts and 34 rows to 10cm measured over st st using 3¼mm (US 3) needles.

FINISHED SIZE

Scarf measures approx. 59cm (23in) at widest point and 162cm (64in) in length after light blocking as described below.

Using 3¼mm (US 3) needles cast on 151 sts loosely, using the thumb/long tail method.

Row 1 (RS): Knit.

Row 2: Knit.

Row 3: Knit.

Row 4: K2, purl to last 2 sts, K2.

Row 5: K2, * K3tog but do not take off left hand needle, yfwd and K3tog into same sts once more, K1, rep from * to last 5 sts, K3tog but do not take off left hand needle, yfwd and K3tog into same sts once more, K2.

Row 6: K2, purl to last 2 sts, K2.

Row 7: Knit.

Row 8: Knit.

Row 9: Knit.

Row 10: K2, purl to last 2 sts, K2.

Row 11: K4, * K3tog but do not take off left hand needle, yfwd and K3tog into same sts once more, K1, rep from * to last 7 sts, K3tog but do not take off left hand needle, yfwd and K3tog into same sts once more, K4.

Row 12: K2, purl to last 2 sts, K2.

Rows 1 to 12 set patt.

Rep these 12 rows once more, then rows 1 to 8 only once more, ending with RS facing for next row.

Cont as folls:

Row 1 (RS): K9, (sl 1, K1, pssso) to decrease, K to end. 150 sts.

Rows 2 and 4: K2, P5, K2, P to last 9 sts, K2, P5, K2.

Row 3: K3, K3tog but do not take off left hand needle, yfwd and K3tog into same sts once more, K3, (sl 1, K1, pssso) to decrease, K to last 6 sts, K3tog but do not take off left hand needle, yfwd and K3tog into same sts once more, K3. 149 sts.

Row 5: As row 1. 148 sts.

Row 6: K9, P to last 9 sts, K9.

These 6 rows set patt and start shaping.

Cont in patt as set but now decreasing 1 st as set on 3rd and every foll 4th row until 21 sts rem, ending after patt row 3 and with **WS** facing for next row.

Work 3 rows straight, ending after row 6 and with RS facing for next row.

Next row (RS): K9, sl 1, K2tog, pssso, K9. 19 sts.

Next row: K2, P to last 2 sts, K2.

Next row: K3, (K3tog but do not take off left hand needle, yfwd and K3tog into same sts once more, K2) 3 times, K1.

Next row: K2, P to last 2 sts, K2.

Next row: K2, sl 1, K1, pssso, K to last 4 sts, K2tog, K2. 17 sts.

Next row: Knit.

Next row: Knit.

Next row: K2, P to last 2 sts, K2.

Next row: K2, sl 1, K1, pssso, K1, (K3tog but do not take off left hand needle, yfwd and K3tog into same sts once more, K1) twice, K2tog, K2. 15 sts.

Next row: K2, P to last 2 sts, K2.

Next row: K2, sl 1, K1, pssso, K7, K2tog, K2. 13 sts.

Next row: Knit.

Next row: K2, sl 1, K1, pssso, K to last 4 sts, K2tog, K2. 11 sts.

Next row: K2, P to last 2 sts, K2.

Next row: K2, sl 1, K1, pssso, K3tog but do not take off left hand needle, yfwd and K3tog into same sts once more, K2tog, K2. 9 sts.

Next row: K2, P5, K2.

Next row: K2, sl 1, K1, pssso, K1, K2tog, K2. 7 sts.

Next row: K2, sl 1, K2tog, pssso, K2. 5 sts.

Next row: K1, sl 1, K2tog, pssso, K1. 3 sts.

Cast off rem 3 sts knitwise on **WS**.

MAKING UP

Weave in all yarn ends on wrong side of work. Pin out scarf to measurements given, cover with damp cloths and leave until dry. Trim yarn ends.

INFORMATION

TENSION

Obtaining the correct tension affects both the shape and size of a knitted sample, so any variation, however slight, can alter the finished garment. We recommend knitting a square in pattern and or stocking stitch (*depending on the pattern instructions*) of perhaps 5 - 10 more stitches and rows than those given in the tension note. Mark out the central 10cm square with pins. If you have too many stitches and rows to 10cm try again using larger needles, if you have too few stitches and rows to 10cm try again using smaller needles. Once you have achieved the correct tension your garment will be knitted to the measurements indicated in the size diagram shown in the pattern.

SIZE DIAGRAM

Included with most patterns is a size diagram. As well as displaying measurements, the diagram indicates how the garment is constructed, for example if the garment has a drop shoulder, this will be reflected in the drawing.

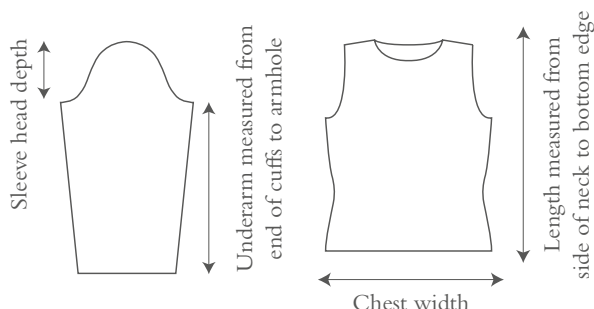


CHART NOTE

Each square on a chart represents a stitch and each line of squares a row of knitting. When working from the charts, read odd rows from right to left and even rows from left to right, unless otherwise stated.

KNITTING WITH COLOUR

There are two main methods of working colour into a knitted fabric: **Intarsia** and **Fairisle** techniques. The first method is usually used where a colour is only required in a particular area of a row. Whereas the fairisle technique is suitable for a pattern which repeats across a row.

Fairisle: When two or three colours are worked repeatedly across a row, strand the yarn **not** in use loosely behind the stitches being worked. Always spread the stitches to their

correct width to keep them elastic. It is advisable not to carry the stranded yarns over more than three stitches at a time, but to catch them under and over the colour you are working. The “floating” yarns should then sit neatly at the back of the work.

Intarsia: Wind off small balls of yarn for each section of colour used in the pattern. Then joining in the various colours at the appropriate point on the row, link one colour to the next by twisting them around each other where they meet on the wrong side to avoid gaps. All ends should then be darned along the colour join lines, as each motif is completed.

BLOCKING

Block out each piece of knitting by pinning out the pieces to the correct measurements. Be careful when working with ribbed sections as they will lose the elasticity if over stretched. Cover with a damp white cotton cloth and leave to dry completely.

STITCHING

When stitching the pieces together, remember to match areas of colour and texture very carefully where they meet. Use a seam stitch such as mattress stitch or back stitch if preferred for all main knitting seams and join all ribs and neckband with mattress stitch, unless otherwise stated.

CONSTRUCTION

Having completed the pattern instructions, join left shoulder and neckband seams as referenced under STITCHING. Sew the top of the sleeve to the body of the garment using the method detailed in the pattern, referring to the appropriate guide:

Straight cast-off sleeves: Place centre of cast-off edge of sleeve to shoulder seam. Sew top of sleeve to body, using markers as guidelines where applicable.

Square set-in sleeves: Place centre of cast-off edge of sleeve to shoulder seam. Set sleeve head into armhole, the straight sides at top of sleeve to form a neat right-angle to cast-off sts at armhole on back and front.

Shallow set-in sleeves: Place centre of cast off edge of sleeve to shoulder seam. Match decreases at beg of armhole shaping to decreases at top of sleeve. Sew sleeve head into armhole, easing in shapings.

Set-in sleeves: Place centre of cast-off edge of sleeve to shoulder seam. Set in sleeve, easing sleeve head into armhole. Join side and sleeve seams.

Slip stitch pocket edgings and linings into place.

Sew on buttons to correspond with buttonholes.

Darn in all ends neatly, along seams where possible.

INFORMATION

CROCHET TERMS

UK crochet terms and abbreviations have been used throughout. The list below gives the US equivalent where they vary.

ABBREV.	UK	US
dc (sc)	double crochet	(single crochet)
htr (hdc)	half treble	(half double crochet)
tr (dc)	treble	(double crochet)
dtr (tr)	double treble	(treble)

EXPERIENCE RATING

For guidance only

●○○○ Beginner Techniques

For the beginner knitter, basic garment shaping and straight forward stitch technique.

●●○○ Simple Techniques

Simple straight forward knitting, introducing various, shaping techniques and garments.

●●●○ Experienced Techniques

For the more experienced knitter, using more advanced shaping techniques at the same time as colourwork or more advanced stitch techniques.

●●●● Advanced Techniques

Advanced techniques used, using advanced stitches and garment shaping along with more challenging techniques

ABBREVIATIONS

K	knit
P	purl
st(s)	stitch(es)
inc	increas(e)(ing)
dec	decreas(e)(ing)
st st	stocking stitch (1 row K, 1 row P)
g st	garter stitch (K every row)
beg	begin(ning)
foll	following
rem	remain(ing)
rev st st	reverse stocking stitch (1 row P, 1 row K)
rep	repeat
alt	alternate
cont	continue
patt	pattern
tog	together
mm	millimetres
cm	centimetres
in(s)	inch(es)
RS	right side
WS	wrong side
sl 1	slip one stitch
pssso	pass slipped stitch over
p2sso	pass 2 slipped stitches over
tbl	through back of loop
M1	make one stitch by picking up horizontal loop before next stitch and knitting into back of it
M1P	make one stitch by picking up horizontal loop before next stitch and purling into back of it
yfwd	yarn forward
yrn	yarn round needle
meas	measures
0	no stitches, times or rows
-	no stitches, times or rows for that size
yon	yarn over needle
yfrn	yarn forward round needle
wyab	with yarn at back
wyaf	with yarn at front